

# Michael Budd.

## Blacksmith.

### **Personal details:**

Born 1970 in Portsmouth, Hampshire, England.

Started working with metal at the age of 16 in 1986.

Moved to Co. Sligo, Ireland in 2000.

Opened own forge in 2006.

### **Awards:**

Excellence Award, Russian Union of Blacksmiths 2018.

Golden Fleece Award (Shortlisted) 2010.

RDS National Craft Awards award for excellence in iron work, July 2007.

### **Publications:**

Horses Need Not Apply - The Blacksmiths, by Vince Nakovics (U.S.A.), 2016.

Metall Design, edited by Peter Elgass (Germany), 2014.

Helpaistos (Germany), 2013.

Anvil's Ring (U.S.A.), 2013.

Artist Blacksmith (U.K.), 2010.

### **Public Commissions:**

Crann na ndaoine (The People's tree), Tubbercurry, Co. Sligo Ireland, 2020.

The Rule of Three, Tomsk, Siberia, Russia, 2019.

Fairy Tree. Tomsk, Siberia, Russia, 2018.

Viking fighting axe replicas. National Museum of Ireland, Kildare Street, Dublin, 2018.

Open Frame. Bayern, Wendelstein, Germany, 2017.

Hearth and Home. Family Resource Centre, Carrick-on-Shannon, Co. Leitrim, 2015.

Unnamed Figure. Galway-Mayo Institute of Technology, Castlebar, Co. Mayo, 2012.

Harp of the Tuatha de Dannan. Ballymote Community Library, Co. Sligo, 2010.

Branches of Unity, Cootehall, Co. Roscommon, 2009 (Project manager on behalf of IABA).

The Moon Gates. Kilfane Trust, Thomastown, Co. Kilkenny, 2008.

### **Major Private Commissions:**

This Burning World. London, UK.

The Würth fire guard. Kunzslal, Germany.

Arch Gate. Marble Arch, Co. Fermanagh.

Chapel Candles. The Chapel, Riverstown, Co. Sligo.

The Cooper Hinges. Lisheen Killiney, Co. Dublin.

Martin's Tree. Drumcuan, Rosclave, Co. Mayo.

### **Solo Shows:**

Spark & Line, celebrative exhibition with Heidi Wickham. Gallery Zozimus, Frances St, Dublin, 2013.

White Hot and Black. The Hamilton Gallery, 4 Castle Street, Sligo, February 2009.

### **Group Shows:**

Sculpture in Context, National Botanic Gardens, Dublin, 2017.

Sculpture in Context, National Botanic Gardens, Dublin, 2016.

Made 2016, The Craft and Design Collective, Belfast, 2016.

Sculpture in Context, National Botanic Gardens, Dublin, 2015.

An issue worth mentioning, Hyde Bridge Gallery, Sligo, 2013.

LSC summer show, LSC, Manorhamilton, Co. Leitrim, 2011.

RDS National Craft Awards Exhibition, Dublin, 2011.

Contemporary Irish Forge work, LSC, Manorhamilton, Co. Leitrim. 2011.

Design Tree Exhibition, Moxie Studio, Lad Lane, Dublin, 2010.

RDS National Craft Awards Exhibition, 2010.

Openart, LSC, Manorhamilton, Co. Leitrim, 2009.

Unselected. The Bad Art Gallery, Frances Street, Dublin, 2009.

The Art of Fashion. The Dock, Carrick-on-Shannon, Co. Leitrim, 2008.

RDS National Craft Awards Exhibition, 2007.

**Events and Demonstrations:**

Festival of the Axe, Tomsk, Siberia, Russia.

Hammer-in 2017, Sperberslohe, Bayern, Germany.

CanIRON X, Cape Breton, Canada.

Forge 300, Louisburg, Cape Breton, Canada.

Night Forging festival, Hammerschmiede, Gröningen, Germany.

Electric Picnic, Co. Laois, Ireland.

Tubbercurry Old Fair Day, Co. Sligo, Ireland.

Body and Soul festival, Co. Westmeath, Ireland.

Bealtaine Festival, Co. Sligo, Ireland.

Culture Night, Sligo, Ireland.

Bloom, Phoenix Park, Dublin, Ireland.

(Project managed) Forge-in Cootehall, Co. Roscommon, Ireland.

**Teaching:**

Lecturer in historical forge work, Sligo Institute of Technology.

Leitrim Live Craft, 2014.

Mentor in blacksmithing for RTE's Craft Master, 2011.

Short courses in basic and advanced forging techniques from my own forge (Ongoing).

Hands-on Artistic Blacksmithing Workshop at Westport Art Festival, October 2009.

Board member of Ceárta Inneona Teo, Irish National School of Blacksmithing, 2008 - 2011.

Board member and editor, the Irish Artist Blacksmith Association, 2009 - 2012.